

ANNEX XA

ENHANCED DRAFT OF THE MANAGEMENT PLAN

CHAPTER 1

Mission Report
Joint World Heritage Centre/ICOMOS Reactive Monitoring
Mission to the World Heritage property
Kyiv: Saint-Sophia Cathedral and Related Monastic Buildings,
Kyiv-Pechersk Lavra

Kyiv, Ukraine
10 – 14 February 2020

**MANAGEMENT PLAN FOR THE UNESCO WORLD HERITAGE PROPERTY
“KYIV: SAINT SOPHIA CATHEDRAL AND RELATED MONASTIC BUILDINGS,
KYIV-PECHERSK LAVRA”**

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Foreword by Volodymyr Borodianskyi

Minister of Culture, Youth and Sport of Ukraine

The monuments of Kyivan Rus' have an outstanding value for the European and World heritage, representing civilizational progress of Central and Eastern Europe in the context of the propagation of Christian culture. These monuments embody the concepts of spiritual values, artistic beauty, harmony, prominent town-planning ideas. The center of Kyiv Metropolitanate, created in the first half of the 11th century by Volodymyr the Great and Yaroslav the Wise, Saint Sophia Cathedral and related monastic buildings of the 18th century, as well as the Kyiv-Pechersk Lavra, founded in the mid of the 11th century, being the center of spiritual asceticism and enlightenment of Rus'-Ukraine for many centuries, are undeniable symbols of Ukraine, which had a significant impact on the development of sacred art of the Central and Eastern Europe.

Like Hagia Sophia of Constantinople had being and still remains a universal symbol of the Wisdom of God temple, Saint Sophia of Kyiv is such a symbol for the world of the Eastern Slavs. For centuries it is considered the main shrine of Rus'-Ukraine, the core of higher spiritual wisdom that harmonizes the life of the people. Saint Sophia is a genuine memorial of the Christianization of Rus', the monument of princely Devoutness and statecraft wisdom. It has been preserved to our days from the heroic days of Volodymyr and Yaroslav.

The Kyiv-Pechersk Monastery became the second important spiritual center of Kyivan Rus', playing for centuries a major role in the development of culture, architecture, art, book-printing, medicine, science and education. Since the mid of the 14th century the main church of the Monastery, the Dormition Cathedral became the burial place of princely and other noble families, and from the late 16th century - the burial place of the Church hierarchy and secular noblemen.

Two architectural ensembles of the largest Ukrainian sanctuaries formed two the most important historical centers of Kyiv and have preserved a high degree of their authenticity despite the difficult course of history. In this regard, their protection has become a matter not only of Ukrainian people, but also the international community.

On 12 December 1990 on the proposal of the State of Ukraine the architectural ensemble of St. Sophia Cathedral and monastery complex of Kyiv-Pechersk Lavra were inscribed to the World Heritage List of the Convention Concerning the Protection of the World Cultural and Natural Heritage under number 527 as the World Heritage Property "Kyiv: St. Sophia Cathedral and Related Monastic Buildings, Kyiv-Pechersk Lavra". The inscription to this List confirms the Outstanding Universal Value of the Property which is subject to preservation for the benefit of all mankind. This Property was the first one in Ukraine to be inscribed to the UNESCO World Heritage List.

The State committed itself to accumulate the best intellectual and cultural resources for the preservation of the Property, which has an Outstanding Universal Value for all mankind. The State took the responsibility for maintaining the Property as part of Cultural Heritage of mankind and has put the world priorities above the national ones.

The World Heritage Property "Kyiv: St. Sophia Cathedral and Related Monastic Buildings, Kyiv-Pechersk Lavra" was included in the World Heritage List because of its historical, artistic, architectural and urban uniqueness, recognized by the World Heritage Committee as an Outstanding Universal Value representing the

spiritual and cultural traditions of Rus'-Ukraine embodied in integrated architectural and landscape ensemble.

The preservation of this unique Property for future generations became the case of national importance. To this purpose the State is developing a long-term strategy for preservation of the Property and its urban environment.

This strategy is represented in the Management Plan for the World Heritage Property, which defines the principles of state cultural, social and investment policy concerning the Property as well as the model of its management.

The success of the implementation of the Management Plan depends on the effectiveness of the management model, efficiency of the strategy and insistence in its implementation by the whole Ukrainian society.

I. INTRODUCTION

The World Heritage Property “Kyiv: Saint Sophia Cathedral and Related Monastic Buildings, Kyiv-Pechersk Lavra” (hereinafter the Property) consists of two separately located components - the Saint Sophia Cathedral with related monastic buildings and the ensemble of Kyiv-Pechersk Lavra and the Church of the Savior at Berestove. These the most important national holy places, united by the time of their appearance and role in the spiritual and cultural life of the country, were included into the joint nomination, which was submitted for consideration of the UNESCO World Heritage Committee on May 30, 1989.

On 12 December 1990, the site “Kyiv: Saint Sophia Cathedral and Related Monastic Buildings, Kyiv-Pechersk Lavra” was inscribed on the UNESCO World Heritage List (number 527). This property became the first Ukrainian one on the List.

Purpose of the Management Plan

According to the Para 3 Article 37³ of the Law of Ukraine “On Protection of Cultural Heritage” (as amended) (hereinafter the Law of Ukraine) the Management Plan for the World Heritage Property is developed in order to identify the main directions and programs for the protection, conservation and integration of the Property into public life in accordance with the provisions of the Convention Concerning the Protection of the World Cultural and Natural Heritage (1972) and other international treaties of Ukraine, as well as to determine mechanisms for coordinated management of all its components.

The Management Plan is a document that defines the strategy for protection, use and management of the Property, aimed at preserving its Outstanding Universal Value, integrity and authenticity.

Legal principles of the elaboration of the MP

The Management Plan for Property was developed in line with the provisions of the Law of Ukraine, Operational Guidelines for the Implementation of the World Heritage Convention, recommendations of the decisions of the World Heritage Committee’s 33-41th sessions and recommendations of the joint reactive monitoring missions of UNESCO WHC/ICOMOS (2009 – 2017).

The relevant international documents were considered in developing the Management Plan, such as Management guidelines for World Cultural Heritage sites (2013, 2015 and 2016), Managing Disaster Risks for World Heritage (2010), Recommendation concerning the Safeguarding and Contemporary Role of Historic Areas (1976), UNESCO Recommendation on the Historic Urban Landscape (2011), International Charter for the Conservation and Restoration of Monuments and Sites (the Venice Charter, 1964), International Cultural Tourism Charter (1999), the Nara Document on Authenticity (1994), Convention for the Protection of the Architectural Heritage of Europe (1985), Council of Europe Framework Convention on the Value of Cultural Heritage for Society (2005) etc.

The legal status of the Management Plan is defined by the Law of Ukraine “On Protection of Cultural Heritage” (as amended).

Territorial scope of the MP.

The area covered by the Management Plan is defined within the territory of the Property and its Buffer zone.

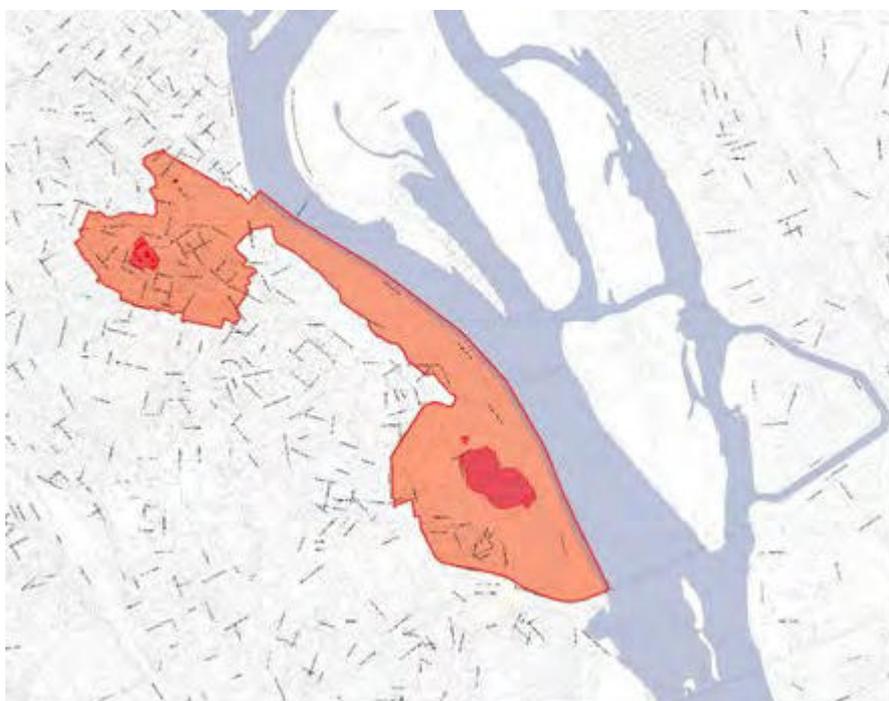
The Law of Ukraine defines the concept of the “Buffer zone” that is the “area around the World Heritage property, determined to protect the integrity and authenticity of the Outstanding Universal Value of the Property. An appropriate use regime is established within the Buffer zone”.

According to the recommendations of the Joint Reactive Monitoring Mission UNESCO World Heritage Centre/ICOMOS (2017) and ICOMOS Advisory Mission and assistance (2018,

2019) the boundaries of the Property’s Buffer zone were revised and use regimes were developed. The part of the landscape and historical monument of local importance “Historical Landscape of the Kyivan Hills and Dnieper River Valley” (the Order of the Minister of Culture and Tourism dated 03.02.2010 No.58/0/0/16-10) has been included to the Buffer zone. This monument is nominated to be inscribed to the National Register of Immovable Monuments of Ukraine under the category of “national importance”.

The revised boundaries of the buffer zone were approved by the Order of the Ministry of Culture, Youth and Sport dated 31.01.2020 No.412.

No.	Name of the component	Area of the component, ha	Area of the buffer zone, ha
527-001bis	Saint-Sophia Cathedral and Related Monastic Buildings	5,025	476,80
527-002bis	Kyiv-Pechersk Lavra	22,90	
527-003	Church of the Savior at Berestove	0,60	



The territorial scope of the Management Plan

Prognosticated period of the MP

The reference base for the implementation of the Management Plan is adopted for 10 year-term. It is divided into several stages, according to the terms of the implementation of planned activities and programs. The analysis and the evaluation of the present state of preservation of the Property were made in 2018-2020 (taken as reference).

The Management Plan covers the period 2021 – 2031;

2021-2022 are defined as time period for the implementation of the priority measures.

The process of the elaboration of the Management Plan

The work on the Management Plan was initiated in 2012. The Management Plan was developed by a joint working group that includes the representatives of the National Conservation Area “Saint Sophia of Kyiv” and the National Kyiv-Pechersk Historical and Cultural Preserve,

responsible for the operational management of the Property's components, Ukrainian State Institute of Cultural Heritage of the Ministry of Culture, Youth and Sport of Ukraine, Ukrainian State Research and Design Institute "MISTOBUDUVANNIA" (Town Planning Institute) and Ukrainian State Research and Design Institute "UKRNDIPROEKTRESTAVRATSIA" (Project Designing and Restoration Institute) of the Ministry for Regional Development, Building and Housing of Ukraine. The experts of the relevant municipal authorities and NGOs, as well as Ukrainian Orthodox Church were involved to the development of the Management Plan. The advisory assistance in the elaboration of the Management Plan was provided by ICOMOS experts: M. Todor Krestev, M. Tamas Fejerdi, Mme Regina Durighello and Mme Yordanka Kandulkova.

The process of elaboration of the MP (2012-2020) includes the following stages:

1. Development of the MP (first edition) - 2012-2013; it was reviewed and approved by the Scientific and Methodological Council for Protection of Cultural Heritage of the Ministry of Culture of Ukraine;
2. Evaluation of the MP by UNESCO World Heritage Centre and ICOMOS and provision of ICOMOS Technical Evaluation - 2014.
3. Elaboration of the second version of the MP in accordance with comments and recommendations of ICOMOS Technical Evaluation - 2015;
4. Public discussion with local communities, NGOs, interested institutions and organizations and its further revision - 2016;
5. Evaluation of the second version of the MP by ICOMOS experts and provision of ICOMOS Technical Evaluation - 2016;
6. Finalizing of the second version in accordance with comments and recommendations of ICOMOS experts, examination by the Scientific and Methodical Council for Protection of Cultural Heritage of the Ministry of Culture of Ukraine - 2017;
7. Submission for the evaluation and approval to the WHC and ICOMOS - 2017;
8. Provision of ICOMOS Technical Evaluation -2018;
9. Finalizing of the updated version of the MP in line with comments and recommendations of ICOMOS experts – 2018-2020;
10. Submission of the final version of the MP for the review and approval of the World Heritage Committee of UNESCO;
11. Approval of the MP by the central executive body that ensures the formation and implementation of state policy in the field of cultural heritage protection.

The recommendations of the Practical Guide "Management Plans for World Heritage Sites" elaborated by the German Commission were considered when developing the Management Plan. It has been studied also the experience of the developing the management plans for the following World Heritage properties: "The Ancient City of Nessebar" (Bulgaria), "The Historic Centre of Saint Petersburg and Related Groups of Monuments", "The Ensemble of the Novodevichy Convent" (Russia), «The Palace of Westminster and Westminster Abbey including St. Margaret's Church" (Great Britain), "Venice and its Lagoon" (Italy) etc.

There were used as well the materials of the Plan of Organization of the territory of the National Kyiv-Pechersk Historical and Cultural Preserve, developed by the State Enterprise "Scientific Research and Design Institute of Town-Planning "NDPI Mistobuduvannia" and approved by the Ministry of Culture of Ukraine dated 04.07.2013 No.604; Master Plan of the territory of Saint-Sophia Cathedral of the National Conservation Area "Saint-Sophia of Kyiv", developed by Ukrainian State Research and Design Institute "UKRNDIPROEKTRESTAVRATSIA"; the research and design documentation "Definition of the protective area of the ensemble of monuments of Saint-Sophia Cathedral" (2003), developed by

State Research and Design Institute of Theory and History of Architecture and Town-Planning; the research and design documentation “Definition of boundaries and use regimes of the Buffer zone for the World Heritage property “Kyiv: Saint-Sophia Cathedral and Related Monastic Buildings, Kyiv-Pechersk Lavra”, developed by Ukrainian State Research and Design Institute “UKRNDIPROEKTRESTAVRATSIA” involving specialists of the National Conservation Area “Saint-Sophia of Kyiv” and National Kyiv-Pechersk Historical and Cultural Preserve, approved by the Order of the Ministry of Culture, Youth and Sport of Ukraine dated 31.01.2020 No.412.

The information concerning technical characteristics of the cartographic materials will be submitted after their processing.